

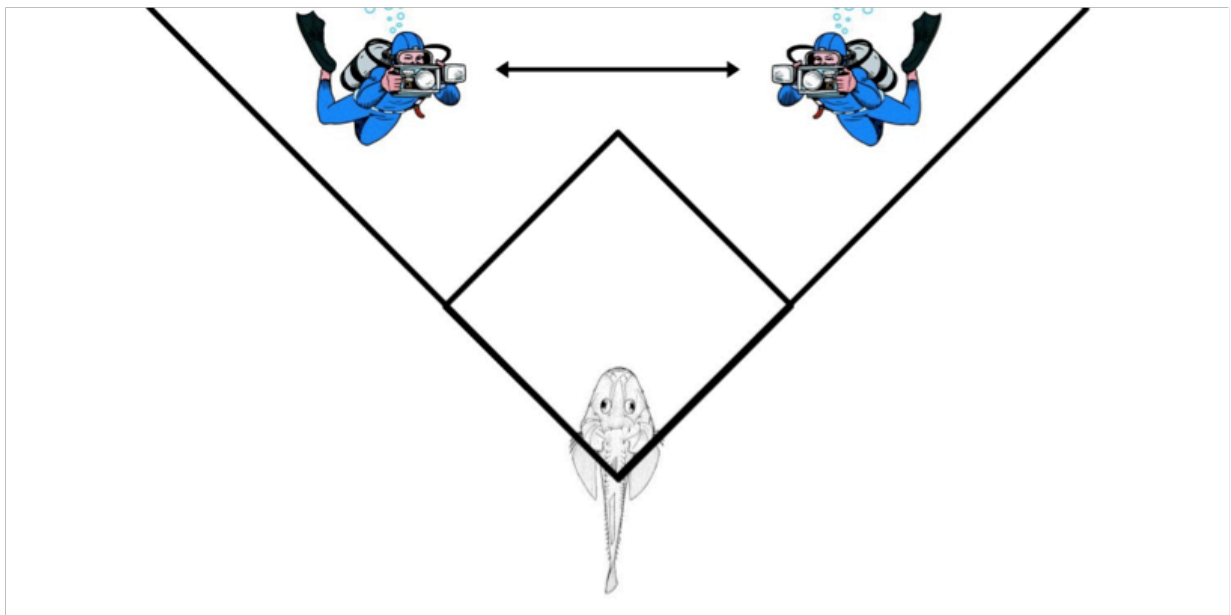
## TIPS AND TRICKS NO 9.

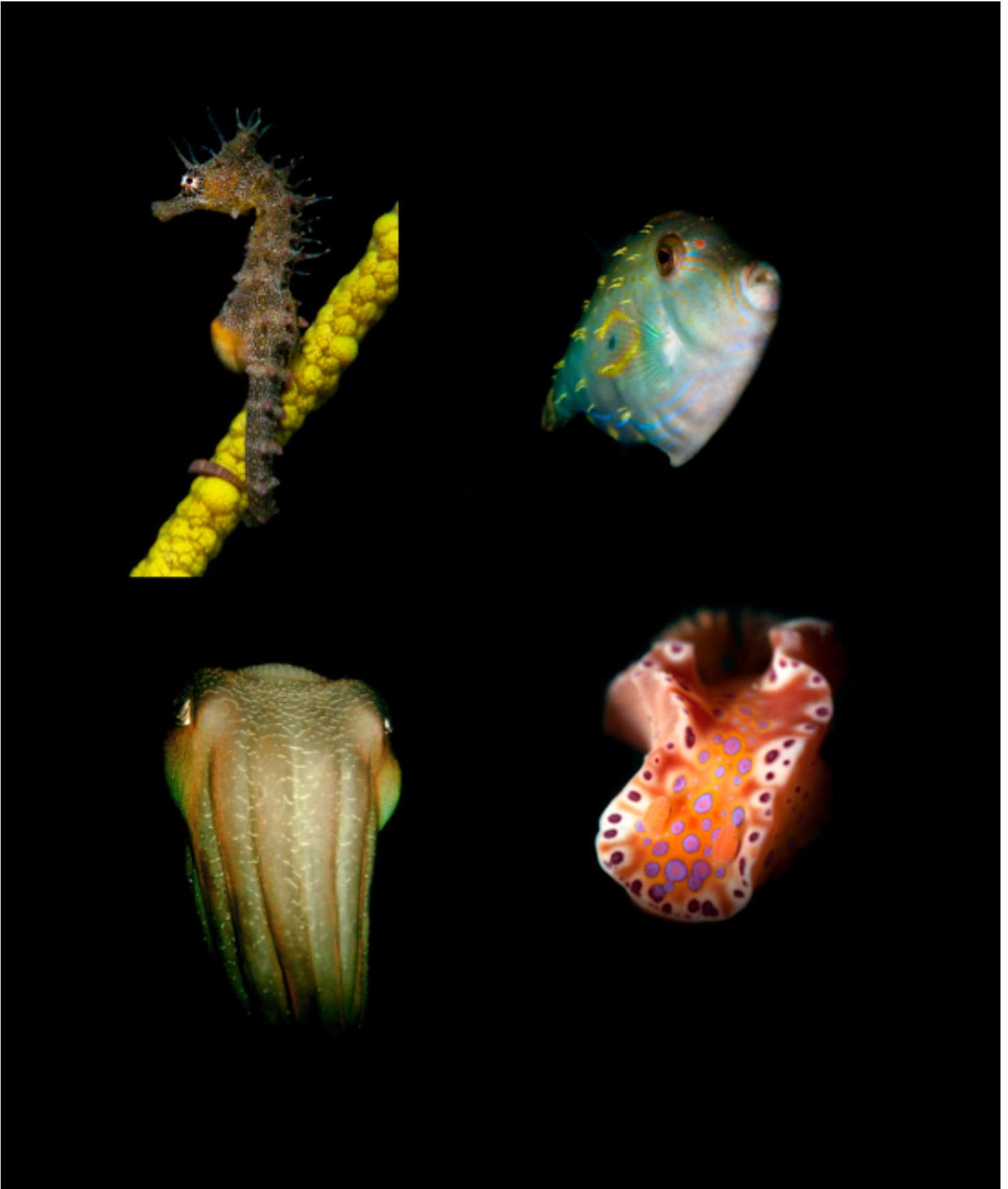
### 2 or 3 Dimensions??

As divers our visual perspective as we move through the water is mostly downwards. However a photograph taken directly above your subject generally produces a flat 2 dimensional uninteresting image. Generally, do not shoot downwards. Rather, get down low and shoot across or up at your subject. This will help make 3 dimensional images that give your subject life.

If you shoot across at your subject and it is side on you will create a 2 dimensional image useful as a fish recognition shot. Artistic 2 dimensional images are difficult to create but they are possible in the right situation with the right subject.

So look to take 3 dimensional images. They are more interesting. A simple rule to achieve this is to imagine a baseball diamond and the subject is at home plate facing the pitcher. Take your photograph anywhere in fair ground. This way the subject will always be facing towards the camera.





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