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The Sepia Apama congregates every year from mid June to mid August in the shallow rocky waters of False Bay which is bound by the industrial city of Cape Town and the picturesque Point Lowly in the south of Australia. It is estimated that during the mating season around 40,000 or more cuttlefish are present in the bay. This is an incredible spectacle to literally see 25 to 40 cuttlefish in your mask vision. These are the largest cuttlefish in the world and can grow to a tube length of 60cm and weigh up to 10kgs.

False Bay is very special as it is the only place in the world where cuttlefish are known to aggregate in such large numbers for the purposes of reproduction. Later in the year and for a shorter period of time the cuttlefish Calamari are also known to aggregate in the bay for mating purposes. The importance of False Bay has been recognized by the South Australian Government and all cephalopods are now protected in the area.

The Giant Australian Cuttlefish is part of the Sepiidae cephalopod family and have 8 arms. They use their arms for grabbing, moving and holding prey. They also have 2 feeding tentacles that they use to strike with great speed. These are smooth along the length with a tentacular club covered in suckers. It uses these feeding tentacles to catch its prey which comprises of small crustaceans and smaller cuttlefish. It has a beak like mouth and a long tongue.

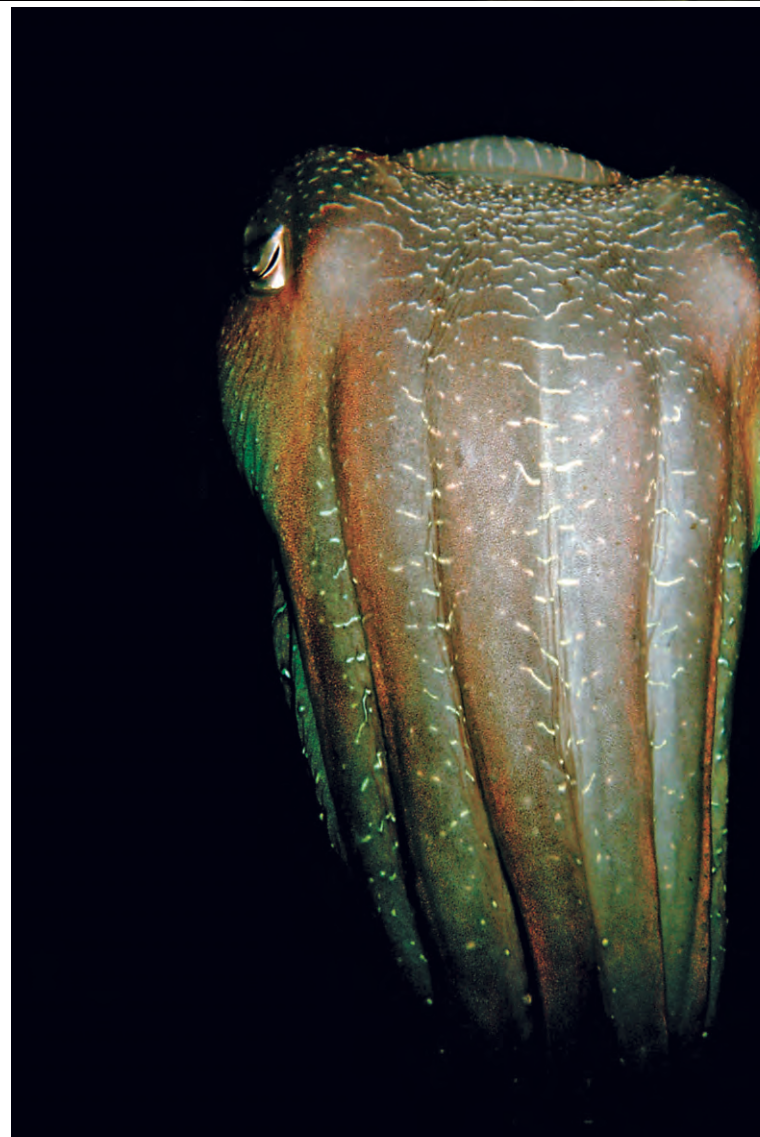
The Sepia Apama has a porous internal structure called a cuttlebone. Apart from providing structural strength for the body, the cuttlebone is multi chambered allowing for additional buoyancy control. Feeding generally is done from the small arms around the mantle however if needed it can move surprisingly fast for propulsion by pumping water over the mantle and out their funnel.

The Giant Australian Cuttlefish only lives for one season and their lifespan is only a few months, dying after breeding. Wild



dolphins are often seen by divers during the mating season feeding on the dying cuttlefish. Some cuttlefish do not reach maturity to breed in the first season so will survive through to the next. These older cuttlefish are the largest in the next season.

Cuttlefish have been described as the chameleons of the sea. They use 3 layers of colour changing cells to put on some amazing electric flashing displays or to blend in with their environment. The first layer consists of chromatophores which sit just beneath the surface of the skin. The chromatophores consist of a central sacculus cell that contains a colour pigment. This cell is attached to 15 to 25 muscles that stretch and contract to control the colour of the pigment. It has been estimated that there are up to 30,000 chromatophores per square inch, for photographers it's a bit like 30,000 dpi.





ophores and they reflect of light illuminates them. g season females are males in a ratio of around eved that males stay in the le season whilst the females e competition amongst males attention is quite ut on beautiful flashing colours that roll and pulse to warn off other males. tack each other with their are often seen with chunks n by rivals. It is incredible males imitate females in close to other females and h them while the other still fighting. ill mate face to face with uring the mating season

and will hold several different packets of sperm, selecting up to three of these packets to fertilise her eggs.

Divers are able to get quite close to the cuttlefish during mating season. They are far too preoccupied with their sexual goings on to be concerned with large bubble blowing divers.

In recent years the numbers of Giant Australian Cuttlefish attending the aggregation has diminished significantly and has become cause for great concern amongst environmentalists and locals. Whilst there are several theories about why the numbers have declined, they all remain unsubstantiated and there are a number of studies being undertaken in this regard. Hopefully the situation can be rectified in the near future and the cuttlefish can return to their historical aggregation numbers.

