



Email: info@downunderpix.com

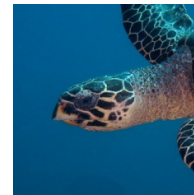
Mobile: 0419 819 083



Get the best results from your camera system.



Put the theory you learn into practice with 4 practical photography dives.



Learn how to care for your camera system so it provides you with long and reliable service.

Digital Underwater Photography Course

If you are new to digital underwater photography or looking to get the most of your underwater camera system then the downunderpix underwater photography course is for you.



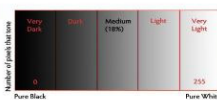
Digital underwater photography is now affordable for almost all divers. And with the technology now available it is easy capture quality images to record your journeys into the amazing underwater world.

The downunderpix digital underwater photography course is designed to help you get started in underwater photography. The course covers the theory essential to help you understand your camera system and use it to take quality photographs, in water practice with your camera system, discussion of your images and basic post production techniques.

During the course, you will also learn about the setup, use and care of the camera system you are using.

Histogram

Most digital cameras will display a histogram of an image after it has been taken. Many can also be set to show a histogram on the LCD screen before the image is taken. The histogram in itself doesn't indicate whether or not you have captured a good image. But for photographers it is important to understand what it represents.



The course has been written by professional underwater photographer Paul Macdonald and is based on his extensive knowledge and experience. It is conducted by Paul in a friendly and fun atmosphere.



Downunderpix's comprehensive underwater photography course is designed to provide you with the technical and practical knowledge to become a competent digital underwater photographer.

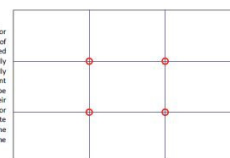
The theory section is available in on-line or hard copy format. It covers relevant information in relation to:

- Using your digital camera
- The behavior of light underwater
- Composition
- Taking your camera system underwater
- Post dive camera system care
- Post production

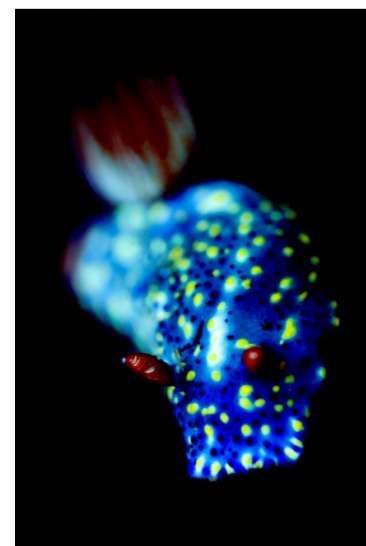
diving skills for underwater photographers, concepts for taking great underwater photographs, how to maintain and care for your camera system post dive and basic post production processing to enhance your photographs.

The Rule of Thirds

The rule of thirds is a "rule of thumb" for composing visual images. The rule of thirds proposes that the image divided into nine equal parts by two equally spaced horizontal lines and two equally spaced vertical lines, and that important compositional elements should be placed along these lines or their intersections. By aligning a subject or subjects with these points you create more tension, energy and interest in the composition than simply centering the subject would.



As part of the course you will also undertake 4 practical photography dives with Paul where you will have some specific tasks and skills to complete as you put into practice the various techniques covered in the theory section.



The course concludes with a post production workshop where Paul will show you how to quickly edit your photos for maximum effect as well as provide a critique of your photos taken on the course dives.

For more information or to book into a downunderpix digital underwater photography course contact Paul via:

email: info@downunderpix.com

mobile: 0419 819 083

Inverse Square Rule

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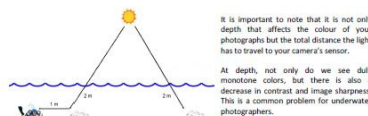
Like ambient light, the light emitted by strobes also gets absorbed by the water. Keep in mind that the light from your strobes actually travels twice the distance between you and your subject by the time it completes its round trip back to your camera. Even the most powerful strobes are not able to illuminate subjects beyond half a metre or so.

The intensity of light diminishes at a rate inversely proportional to the square of the distance it travels from its source. This is important to know when setting your strobe intensity. Ideally you would provide just enough light to correctly expose your subject and no more.

Distance = 1x Distance = 2x
Lighting = 1x Lighting = 1/4x (25% of 1x)

Have you completed this unit? Then mark this unit as completed. Mark as Completed

[Previous Unit](#) [Next Unit](#)



You will learn about your camera's functions and controls, understand light underwater and how to use it to your advantage, the basics of photographic composition for aesthetically pleasing images, preparing your camera system ready to take it underwater,